NAME:

**LESSON LEARNING About Fonts**

Students love using different fonts. In this lesson, we will discuss why so many fonts exist. We will explore the use of serif fonts on large blocks of printed text for ease of reading. We will learn about the use of sans serif fonts for signs. We will discuss other fonts such as Comic Sans, Lucida Handwriting, and Courier for other purposes.  
  
The students will follow up the lesson by practicing highlighting and font selection in Word using a font poem I wrote. Each stanza will be set in the font described in the poem. The four lines of the first stanza in Times Roman, the second four lines in Arial, and so on until the entire poem is completed.  
  
The Font Carrousel  
  
No matter where you read and look  
Times Roman is the name for you.  
You’ll see it often in a book  
It’s best for printing schoolwork, too.  
  
Mac’s Arial is slim and straight  
It’s Helvetica on Windows.  
If you want a poster, it is great  
Folks use if for plays and shows.  
  
Sometimes you want something dandy  
For a wedding or a party.  
Lucida Handwriting is handy,  
Harder to read, but people won’t be tardy.  
  
Courier is sort of odd  
Like a typewriter of old.  
I want to give it a small nod  
Even spacing can be gold.  
  
What about neat Comic Sans  
What kind of look does it give you?  
Fun and easy, choice font fans  
It’s good for a work that’s bigger, too.  
  
So choose a font and think it through  
Your work can be good, best, or better  
On the computer it’s all up to you  
Choose your font and help your letters.