"Creating Digital Authors"

This course is designed to be completed in 12.5 hours or more depending on the grade level. Students will enjoy designing a story that they may create that is both a hard copy and a video with their voice being heard. In creating your stories you will uncover all the problems they students may come across.

The course provides you the flexibility of 24-hour access, working at your own pace. There are no face-to-face meetings or online chat sessions. You must email me your phone number upon registering for the class. I will give you a call to clear up any questions you may have. Registration may take place at any time during any session. There is not a set beginning or end time. You must finish by the date we have posted on the Classes web page "**Classes**" . Teachers may choose to take (start) this class at any time. The span of time to complete the course is over **three** weeks from the date that you start the class to date posted on the web page "**Classes**". Adjust according if you sign up closer ending date for this class. As a professional, you need to create *four (4)* stories. All four stories must have both hard copy and digital with you reading the story. Minimum length of stories is 6 pages. Examples story and videos will be provided to illustrate how to create your stories. In reference to a rubric for this course, please do not submit anything to me with a perception you did it in only a few minutes with idea of a quick credit. If you need assistance with an idea I am more than willing to work with you. You are required to email me the following to earn credit when you complete the class:
(1). Four stories with hard copy and a digital video - (6) pages.
(2) Make sure you save your code.
On the webpage you will find the following:
1. Videos showing how to create your story accompanied with examples

2. Video showing how to create a PDF file of your story

3. Video showing how to digitize your story.

Rubric for Story
1. Cover and ending page to story (both are provided from the website)
2. Authors name on the inside cover page
3. Pictures on each page describing what is being read.
4. Picture size that is suitable for each page.
5. Create some action in the story
6. Minimum of 6 pages total (cover (Page 1) – Story content (6 pages) – Last page (1) total 8 pages 7.