

“Story Telling Hard Copy & Digital”

This course is designed to be completed in 12.5 hours. Your 3 stories and video you create should take at the very least 2 ½ hours to finish. You last one about the same amount of time.

The course provides you the flexibility of 24-hour access, working at your own pace. There are no face-to-face meetings or online chat sessions. You must email me your phone number upon registering for the class. I will give you a call to clear up any questions you may have.

Registration may take place at any time during any session. There is not a set beginning or end time. You must finish by the date we have posted on the Classes web page “**Classes**” . Teachers may choose to take (start) this class at any time. The span of time to complete the course is over **three** weeks from the date that you start the class to date posted on the web page “**Classes**” . Adjust according if you sign up closer ending date for this class. As a professional, you need to create **four (4)** stories. One is both hard copy and digital with you reading the story. The second story is only a hard copy is needed. Examples story and videos will be provided to illustrate how to create your stories. In reference to a rubric for this course, please do not submit anything to me with a perception you did it in only a few minutes with idea of a quick credit. If you need assistance with an idea I am more than willing to work with you. You are required to email me the following to earn credit when you complete the class:

- (1). Three stories with hard copy and a digital video - (8) pages.
- (2). One story only a hard copy - (8) pages.

On the webpage you will find the following:

1. Videos showing how to create your story accompanied with examples
2. Video showing how to create a PDF file of your story
3. Video showing how to digitize your story.

Rubric for Story

1. Cover and ending page to story (look at example)
2. Authors name on cover page
3. Pictures on each page describing what is being read.
4. Picture size that is suitable for each page.
5. Font (Comic sans – 28 – Bold)
6. Minimum of 8 pages total (cover (Page 1) – Story content (6 pages) – Last page (1) total 8 pages)
7. First story both hard copy and digital of same with you reading the story.
8. Second story only hard copy is needed.